

## 25/10/2022 - h. 21:00 | opening concert

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Kaija Saariaho	Jardin Secret II (1984-86) harpsichord and tape
Arne Nordheim	Dinosauros (1971) accordion and tape
James Tenney	SAXONY (1978) saxophone quartet and live electronics (MARS)
Luigi Nono	Post-prae-ludium n. 1 per Donau (1987) tuba and live electronics (MARS)

Sylviane Sapir, live electronics  
Nicola Casetta, sound direction

Roberta Pandolfi, harpsichord  
Raffaele Damen, accordion  
Sidera Saxophone Quartet (Gianpaolo Antongirolami, Michele Selva, Michele Bianchini, Daniele Berdini, saxophones)  
Giancarlo Schiaffini, tuba

## 26/10/2022 - h. 14:00

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Marc Estibeiro, David Cotter	Latent (2021) two guitars and electronics
Dariusz Mazurowski	Dossier of Oblivion (2015) [Italian premiere] fixed media
Riccardo Tesorini	Rather Than Fall (2021) A/V
Antonio D'Amato	Un certain vertige (2019) [Italian premiere] fixed media

## 26/10/2022 - h. 21:00

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Giulio Colangelo	Organismo Aperto No.3 (2018) fixed media
Cesare Saldicco	Spire II (2017-19 rev. 2022) prepared piano and live electronics
Alessandro Cipriani	The Last Shipwreck (2021) A/V

Matteo Tundo	Equinoziale (2021) augmented piano
Roberto Doati	Studio VI (2021) [World premiere] fixed media
Julian Scordato	Study for a cosmic city (2019) [Italian premiere] graphic sequencer and electronics
Andrea Nicoli	Le rive di Mykines (2021) alto saxophone* and tape
Mauro Diciocia	Amusia Crescendo II (2021) fixed media
Nicoletta Andreuccetti	>=< CPD In Two minds (2016 rev.2022) soprano saxophone, synthesis sounds and live electronics
Luigi Ceccarelli	Neuromante x 4 (1993-2022) [World premiere] saxophone quartet and fixed media

\* Michele Bianchini, alto saxophone  
 Roberta Pandolfi, piano  
 Gianpaolo Antongirolami, soprano saxophone  
 Sidera Saxophone Quartet (Gianpaolo Antongirolami, Michele Selva, Michele Bianchini, Daniele Berdini)

### **27/10/2022 - h. 14:00**

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Andrea Laudante	Perceptions of Prakṛti (2021) [Italian premiere] fixed media
Paolo Montella	Ossa (2022) fixed media
Federico Martusciello	Impressioni In-Naturali (2021) digital support and live performer

### **27/10/2022 - h. 21:00**

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Nicola Cappelletti	Dissipatio HG (2020) bass clarinet* and electronics
Marco Marinoni	GIÀ CORALLO SONO LE SUE OSSA (2019) [World premiere] fixed media
Cesare Saldicco	Spire VII (2018) soprano saxophone and electronics
Luigi Ceccarelli	PIC (2011) A/V
Roberto Zanata	Meccanica II (2017) accordion and live electronics

Mattia Parisse	Brulicautoma (2021) fixed media
Stefano Mancuso	La Pura Coscienza (2022) [World premiere] accordion and live electronics
Fabio De Sanctis De Benedictis	Fabula (2017) [World premiere] baritone saxophone and live electronics
Antonio Mazzotti	SUSTAIN (2021) [World premiere] laptop, mixer, video-sound diffusion system
Andrea Veneri	Iperventilazione (2020) accordion, prerecorded sounds and digital sound processing
Matteo Tomasetti	Njörðr (2011) fixed media
Michele Del Prete	Quasi Andante (2022) [Italian premiere] digital pipe organ**, fixed media and live electronics

\* Raffaella Palumbo, bass clarinet  
 \*\* Lorenzo Fragassi, digital pipe organ  
 Gianpaolo Antongirolami, saxophone  
 Raffaele Damen, accordion

## **28/10/2022 - h. 14:00**

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Mattia Olgiati	Chants croisés (2022) [World premiere] fixed media
Sosa Jean-Basile	Liberté chérie (2020) [Italian premiere] fixed media
Damián Anache	Por Mi Culpa (2022) A/V
Francesco Altilio	Hidden Sounds (2022) [World premiere] fixed media
Touchy Toy Collective (Andrea Lupo, Gabriele Petrillo, Matteo Camerini)	Errore di Matrice (2022) [World premiere] A/V